

TORONTO MODEL UNITED NATIONS PRESENTS

# EVANGELION



it all returns to nothing.

Set 15 years after a catastrophic incident, Evangelion follows the story of Shinji Ikari, who is summoned to pilot a mech known as an Evangelion to fight Angels.



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## Dear Delegates,

I'm Andrew Dai, one of your co-directors for our committee this year. On behalf of the dais (not to be confused with my last name!!), we're so excited to welcome you to TMUN 2025's *Neon Genesis Evangelion* committee! This committee was born out of our fascination with how Model UN can be used as a medium to dive deep into any topic—be it history, fiction, or the world we live in—and truly absorb you into the world of the committee. Dreaming of a committee where intense debate and action are mixed with the nuanced world of *Evangelion*, this committee came to be. We hope you'll get to forge many amazing memories and experiences this March, regardless of whether you're brand new to Model UN, a long-time MUN veteran, or here simply because you like *Evangelion*.

But first, a little about myself. I'm a grade 11 student at The Woodlands Secondary School. I love socializing, so I've joined a lot of clubs at my school. Some of my hobbies include MUN, photography, and programming. Since I picked up MUN at the start of 9th grade, I was hooked instantly. I loved navigating the complicated web of inter-delegate relationships, the personal stories you could create, and how the whole experience still translated into real-world skills and knowledge. Since then, I've pursued every conference looking forward to forming irreplaceable memories and experiences. This level of enthusiasm towards MUN—treating each conference as a chance to improve and make yourself proud—is what I hope to see from each and every delegate at TMUN. Because ultimately what makes a committee truly memorable are all of you, the delegates. I, as well as the rest of the dais, are so excited to see the ideas, enthusiasm, and debate that awaits us at TMUN 2025.

Whether you're new to fictional crisis, crisis committees, Model UN as a whole, or you've been doing MUN for years. I hope this committee will be your chance to try something new. Standing up to speak for the first time, sending your first crisis note, or trying a riskier crisis arc. To me, the fictional crisis is the most lighthearted style of the committee, even when diving into weightier topics, there's an air of playfulness within the committee. So, don't sweat the little things. I urge all delegates to make their weekend in Toronto as enjoyable as possible. Make new friends, have your voice heard, and don't worry about awards (**please**). With all that said, this is still a Model UN conference, we expect all delegates to remain respectful and equitable of each other, committee rules, TMUN staff and property, and Sheraton Hotel staff and property.

The future of NERV is yours, delegate,

- Co-Directors Andrew Dai & Andrew Zhang

## Committee Overview

*Neon Genesis Evangelion*, known in Japan as “*New Century Evangelion*” is an anime directed by Hideaki Anno, airing from 1995-1996. It is a well-known classic, internationally acclaimed as one of the greatest animes of all time. *Evangelion* defined and created several genres and tropes, and explored themes of loneliness, human relationships, mental health, and coming-of-age.

For this committee, we are concerned with the original series and movie *The End of Evangelion*, which will be the primary material that this committee is based on. We also suggest that all delegates watch the original series, as it will be central to the committee experience. **Not all elements of Evangelion lore will be incorporated, events or characters heavily related to the twists within the series may be altered.** Please note that characters and events may be shifted at the dais’ discretion, including extracanonical content and content produced for this committee.



This background guide seeks to provide delegates with a proper guide and a springboard into the world of *Evangelion*. Extra reading is *highly* recommended, and a list of references will be included. However, please remember that when encountering a conflict of information, the background guide’s information always takes priority.

***Evangelion* features themes of religion, death, abuse, depression, suicide, and violence. Some of these themes may not be incorporated in the committee, but are present within the background material and thus influence the committee. If you are uncomfortable with these topics, you can reach out to the secretariat of TMUN or your co-directors. For more info, reach out at: [andrewdai.dev@gmail.com](mailto:andrewdai.dev@gmail.com), [zhangand2009@gmail.com](mailto:zhangand2009@gmail.com), or [elliottweek@gmail.com](mailto:elliottweek@gmail.com)**

# DEFINITIONS

**Humans, that of which is created by humans.**

*All underlined titles have been hyperlinked to sources. However, the background guide still takes precedence over other sources.*

## **NERV**

NERV is a secretive paramilitary organisation created after the Second Impact to protect the world from the oncoming threat of Angels. The UN organ is led by Commander Gendo Ikari, and although funded by the UN, it is given nearly complete autonomy on how it operates, as well as a degree of authority over local administration (and occasionally, UN military forces). Although its existence is known to the public, its projects, goals, and operations remain closely guarded secrets.

## **Evangelion**

Evangelions, often shortened to Evas, are giant biomechanical mecha created by NERV to combat the Angels. By generating powerful A.T. Fields, Evangelions “corrode” the A.T. Fields of Angels, facilitating combat. Uniquely, Evangelions are actually living beings modeled off Adam and imbued with souls. Therefore, in a sense, Evangelions are artificially manufactured Angels. Evangelions are often piloted by humans, who must be compatible with or accepted by the soul of the Eva to successfully synchronize with the mecha (although, Dummy Plug systems do exist).

## **Adam**

One of the two Seeds of Life that landed on Earth, sent by the First Ancestral Race to populate the universe. Adam is the ancestor to all Angels (except for the second Angel), and the basis on which the Evangelions were modeled. Sent in the White Moon as the rightful progenitor to all life on Earth, Lilith’s erroneous landing on Earth resulted in Adam’s reversion to an embryo.

## **Lilith**

The second of the two Seeds of Life that landed on Earth. Lilith is the creator of Lilin (Humans). By mistake, Lilith’s Moon, the Black Moon, crashed onto Earth, violating the “one moon per planet” rule. This landing was later known as the First Impact. With Lilith’s spear destroyed, the failsafe targeted Adam, and it was incapacitated, allowing Lilith to populate the earth with humans.

## Angel

Although Adam and Lilith are formally classified as “Angels”, the general usage of Angels refers to Angels numbered 3rd-16th, the progeny of Adam, and on occasion, Angel 17, the human-shaped vessel of Adam’s soul. The children of Adam, bearing the Fruit of Life (S<sup>2</sup> Engine), are incredibly powerful, capable of manifesting strong A.T. Fields that function as physical barriers. Throughout *Evangelion*, Angels siege attacks on Tokyo-3 with the single-minded goal of reaching Lilith. Whether the Angels falsely identify Lilith as Adam or are attempting to neutralize Lilith is unknown. What is known for certain, is that contact between an Angel and Lilith will likely result in the end of the world.

## Lilin

Lilin (also known as Humans) are the offspring of Lilith. Bearing the Fruit of Knowledge, Lilin have the ability to cogitate and have self-awareness, as opposed to the brutish, simple-minded nature of Angels. As such, Lilin A.T. Fields are much weaker, merely serving functions to bind the soul and ego (sense of self) together. Without an A.T. Field, it becomes nearly impossible for souls to define their existences, resulting in the body reverting to LCL. It is said that humanity as a whole is the 18th and final Angel, a “colony of flawed and separate entities”.

## A.T. Fields

A.T. Fields, otherwise known as Absolute Terror Fields, are “shields” that both *Lilin* (Humans) and Angels have. They are fields that serve as both physical shields if strong enough, or as shields that hold together the body, protecting the soul. Only living things may possess A.T. Fields, hence why Evangelions must be made of biological matter. A.T. Fields are the shields used by Angels to defend their core, nullifying most forms of damage. Note that the strength and visibility of an A.T. Field can wildly differ, from imperceptible in most Lilin, to nearly impenetrable in the strongest Angels.

## Anti-A.T. Field

A powerful type of energy capable of being generated by an S<sup>2</sup> engine. Anti-A.T. Fields completely neutralize A.T. Fields, severing the connection between soul and body. As a consequence, Anti-A.T. Fields reduce most living beings to LCL. Importantly, A.T. Fields generated by Evas are **not** Anti-A.T. fields, as they clash with foreign A.T. Fields as opposed to outright nullifying them.

## LCL

An amber-coloured, translucent liquid, similar to the idea of “primordial soup”, in which all Lilin-based life evolved from. All Lilin-based life is composed of LCL, as demonstrated by the effects of humans exposed to Anti-A.T. Fields. LCL is specially used to pilot Evangelion, by flooding the Entry Plug, submerging the pilot. Due to LCL being oxygenated, the pilot breathes normally, and after an electrical current is run, it turns clear and begins to take on the properties of air. Unlike other instruments to aid in piloting an Eva, LCL is not a tool used to improve sync rates, but rather, *required*, to sync with an Eva. LCL has no true definition, but many agree that one “L” likely stands for Lilith.

## Second Impact

It was a cataclysmic event that occurred in 2000, 15 years before the start of *Neon Genesis Evangelion*. It happened due to the results of the Contact Experiments in Antarctica with the body of Adam, which re-awakened him temporarily and destroyed much of Earth, and with it, massive amounts of human life.

## Spear of Longinus

Also known as the Lance of Longinus, the Spear of Longinus is a red, two-pointed spear, made by the First Ancestral Race. Identifiable by its double-helix shape (although it is seen morphing shapes on occasion), these artifacts came from space along with the Seeds of Life. They have the unique ability to penetrate A.T. Fields, as well as neutralize Seeds of Life.

## Dead Sea Scrolls

The Dead Sea Scrolls fell to the Earth in the White and Black Moons during the First Impact. These scrolls effectively functioned as an instruction manual on the contents of the Moons, which contained a Seed of Life and a Spear of Longinus. Importantly, the scrolls are referred to as prophecy, detailing how, when, and where the Angels would arrive on Earth. Foreseeing the arrival of Angels, SEELE heeded the prophecies of the Dead Sea Scrolls, leading to the establishment of NERV.



## **UN (United Nations)**

A global governing organization to foster positive relationships between the world's countries. As NERV is a UN organ, it is overseen and funded by the UN. However, NERV is often left to act on its own accord, barring extreme cases. Since the Second Impact, the UN has expanded its powers to play a more active role in daily life and has taken control of the world's military forces, as part of its efforts to restore order to the world.

## **SEELE**

SEELE (German for "soul") is a secret and mysterious organisation that exerts control over the U.N (the dominant power on earth after the Second Impact), and NERV. Following the prophecies of the Dead Sea Scrolls their ultimate goal is to enact the Human Instrumentality Project, which will unite all humans as one perfect being and rid individuality, therefore ending war and the struggles of mankind.

## **Tokyo-3**

Tokyo-3 is the main setting of *Neon Genesis Evangelion*, built where the former Japanese city of Hakone once was. Tokyo-3 is a fortress city said to have been built to replace Tokyo-2 (which replaced Old Tokyo) as the capital, however, in reality, its true purpose was to guard NERV HQ and the GeoFront, which contains Lilith. The city is built to fend off Angels by whatever means possible. All buildings retract into the ground for the safety of civilians, and across the city are launch ports and weapons caches for Evangelions. In practice, the city is the perfect battleground and impenetrable fortress.

## **The Magi System**

Also commonly referred to as just "Magi" is a trio of multipurpose supercomputers that work in tandem with various NERV systems and NERV employees, capable of many calculations that make it a critical tool in strategizing against Angels. Created by the late Naoko Akagi, each computer is made of biological matter and acts with "personalities" and traits based on aspects of Naoko. Melchior-Magi 1, Balthasar-Magi 2, and Casper-Magi 3 are implanted with Naoko's personas as a scientist, a mother, and a woman, respectively. Subsequently, after the completion of the original Magi System, replicas were produced for international branches of NERV. Domestically, the Magi's reliability is so trusted, that the Japanese government is almost exclusively run off the advice of the Magi.

## **Instrumentality**

Instrumentality and the Human Instrumentality Project is a secret operation by SEELE, which intends to “evolve” humanity by reverting all Lilin into LCL, and unite them into one perfect being. By ridding them of “individuality,” the self and body, the ugly flaws of humanity are forgone.

## **Fruit of Life/S<sup>2</sup>**

The Fruit of Life, otherwise known as the S<sup>2</sup> (Super Solenoid) engine, is a source of power and limitless energy for the Angels. It powers the Angels abilities to regenerate, and manifest powerful A.T. Fields. Theoretically, as Evangelions are modeled after Angels/Adam, an Evangelion outfitted with an S<sup>2</sup> engine could forgo using an internal battery or umbilical cable. Despite being known as an engine, the S<sup>2</sup> engine is actually an organ, hence why they naturally appear in Angels.

## **N<sup>2</sup> (Non-Nuclear weapons)**

The strongest conventional (non-Evangelion) weaponry created by humanity. N<sup>2</sup> weapons have power rivaling that of a nuclear bomb and produce electromagnetic pulses in the same manner. However, as the name suggests, there is no true nuclear energy being used, and therefore a lack of radioactive fallout. N<sup>2</sup> weapons have never taken out an Angel on their own, unable to significantly breach their powerful A.T. Fields. However, they have seen success in delaying certain weaker Angels, as well as providing a minor amount of damage. N<sup>2</sup> weapons come in five basic forms: A bomb, a depth charge, a land mine, an aerial weapon, and a missile.

## **Salvaging**

The process of extracting a soul from a human, Evangelion core, or Seed of Life, neutralizing their A.T. Field to expose the soul, then placing it into a new host (typically another human, Evangelion core, or Seed of Life). In the case that the target host body is missing, it will be generated from LCL. It is said that the soul has to be willing to leave their original host for a new one, otherwise, the attempt of salvaging will fail.

## **Particle-Wave Matter**

Particle-Wave Matter, also known as PWM, is the substance that Angels (Adam, Lilith, Evangelions, and Rei included) are made out of. Unlike typical matter, PWM is characterized by a mixture of particle and wave properties, akin to light. Although not considered typical atomic matter, the structure of the “molecules” the PWM atom-equivalents exhibit are strikingly similar to those of typical matter, and PWM has very few known differences from terrestrial matter. The critical difference of PWM is that those composed of Particle-Wave Matter do not reduce to LCL when exposed to Anti-A.T. Fields, likely due to their body not being composed of it in the first place.

# BIRTH AND REBIRTH

EPISODE:0

KNOCKIN' ON HEAVEN'S GATE

## **First Ancestral Race: *Date Unknown***

The First Ancestral Race, (commonly abbreviated to FAR), are an alien species directly responsible for the habitation of Earth and the current Angel-Lilin conflict. They are directly responsible for the creations of the Seeds of Life, their Moons, Spears of Longinus, Dead Sea Scrolls, and the two different types of life-forms (Angel and Lilin). Extremely little is known about the FAR, and the only information known is unavailable to the public.

They first inhabited a planet nearly 4.6 billion years ago and faced imminent extinction and boarded seven “Moons”, all containing one Spear of Longinus, the reduced souls of members of the FAR, a copy of the Dead Sea Scrolls, and one Seed of Life. The two seeds central to this committee are the Seed of Life Adam (containing the Fruit of Life) and the Seed of Life Lilith (containing the Fruit of Knowledge).

Both, contrary to the wishes of the FAR, landed and crashed into one another when arriving on Earth, resulting in what is known today as the **First Impact** (formerly known as the Giant Impact). This resulted in the destruction of Lilith’s Spear of Longinus, and Adam being placed into suspended animation within its Seed of Life.

After this incident, Lilith was able to release its LCL into the oceans of Earth, which created the Lilin as a byproduct of LCL as reincarnations of the members of the FAR on Lilith’s Seed of Life.

## **Katsuragi Expedition: *7/13/2000***

On September 13th, 2000, a group of scientists funded by SEELE and led by Misato Katsuragi’s father, Dr. Katsuragi traveled to the South Pole and uncovered the White Moon, its Spear of Longinus and Adam. During the expedition, an unnamed donor was used to conduct the “Contact Experiment” where physical contact was made between the Seed of Life, Adam; and the human donor, awakening Adam. The reanimated Seed of Life generated an Anti-A.T. Field, eradicating nearly all life in Antarctica.

Using the Spear of Longinus, Adam was successfully subdued back into an embryonic state. However, this caused an explosion, and this brief surge of power led to enough damage to change the world forever, and the events of his awakening became known as the **Second Impact**. As a result, everyone present at

the Katsuragi Expedition died, except for Misato Katsuragi, who was sealed in an escape capsule by her father moments before his death.

## **Second Impact: 7/13/2000**

The Katsuragi Expedition's awakening of Adam led to an explosion of incomprehensible scale. Adam's explosion melted all Antarctic ice caps, leading to sea levels rising across the world, promptly causing tsunamis that killed over two billion people in the Southern Hemisphere, and causing many more deaths and damages in the Northern Hemisphere. The disaster also offset the Earth's rotational axis, changing the cycle of seasons across the world. Japan was pushed into the tropical regions, locking the country into a perpetual state of summer. The rotational shift of the Earth has been estimated to be approximately 24.45°.

The chaos that ensued led to mass geopolitical conflict. Nuclear exchanges occurred between India and Pakistan, decimating both countries. Japan was dragged into the nuclear conflict, leading to a nuclear bomb being dropped on Tokyo, killing half a million people. The world was plunged into violence and chaos. Many countries—especially those in the considerably impacted regions of South Asia, Africa, and the Southern Hemisphere were plunged into anarchy.

After months of chaos, the Valentine Ceasefire Treaty was signed on February 14, 2001, putting an end to global warfare. By this time, over 56% of humanity had been wiped out, dropping the Earth's population to roughly 2,700,000,000. In an effort to restore society, the United Nations began to expand its powers, governing countries closer than before. Although many countries continued to exist (notably, Japan, USA, Russia, China, France, UK, and Germany were the most successful in recovering), their militaries were placed under the command of the UN, as part of the global effort to uphold order.

## **Founding of NERV: 2001**

Under the direction of the UN, a special agency was created to prevent a future Third Impact, named GEHIRN. Operating out of the Japanese city of Hakone, GEHIRN secretly prepared for the prophesied return of Angels to Earth by the Dead Sea Scrolls. The organization began research and development on Project-E and the Magi supercomputers. Notably, Gendo Ikari, Kozo Fuyutsuki, Ritsuko Akagi, and Naoko Akagi were all scientists at GEHIRN, playing major roles in completing these projects.

Using the knowledge gained from samples of Adam taken moments before the Second Impact, GEHIRN pursued Project-E, also known as the Adam Revival Project, to create Evangelions based on Adam, to combat the arrival of Angels. After years of failed prototypes, thrown away underneath headquarters, the first two Evas, Prototype Unit-00, and Test Type Unit-01 were successfully created. Gendo Ikari's wife, the GEHIRN scientist Yui Ikari, volunteered as a subject for a Contact Experiment with Unit-01, as part of research into creating artificial souls. However, to the shock of everyone present, including her husband, and her son, Shinji, she was instead absorbed into the Evangelion's core, and her body reverted to LCL. Attempting to restore Yui's body and soul, Gendo attempted to "salvage" her soul. However, this failed, sealing Yui's soul inside Unit-01, instead creating Rei Ayanami out of Yui's DNA.

A similar incident occurred with the German scientist and mother of Asuka Langley Soryu, Kyoko Zeppelin Soryu, partially fusing her soul into Unit-02, which soon led to her mental decline and suicide. Despite such incidents, GEHIRN continued R&D into the Magi supercomputers. Chief researcher Naoko Akagi spearheaded the design of these computers, implementing her thought patterns into them. After the completion of the Magi, following an incident in which Naoko killed the first Rei Ayanami, she proceeded to commit suicide by falling from a height, landing on the Magi.

Following this incident, which was the last straw, GEHIRN was restructured into NERV, keeping all former resources, employees, and goals. With the completed construction of the new NERV HQ in the subterranean GeoFront of Tokyo-3, NERV's primary branch continues to operate there to this day.

# **CRISIS MECHANICS**

**EPISODE: 1**

**The Entry Plug, the Throne Of The Soul**



# Pilots

Pilots are a limited resource in this committee that are a necessary step in the usage of Evas for their purpose. Having no pilots, or having them all out of commission, means you are unable to combat Angels through means of Evangelion.

Additionally, Pilots serve as *individual actors* throughout the committee and crisis updates, and act on a personal level with your actions as a committee and crisis elements. This also means that pilots are able to die and be managed by this committee, in and out of angel attack sequences. Though the NERV Intelligence Operations branch holds and reserves constant monitoring and control over their lives, they may leave and act upon their own beliefs if they wish.

## Physical State

Pilots change between four different “states,” determining their ability and capability to pilot. This can change through means throughout and in combat, but will affect their performance nonetheless. These are:

### **READY      INJURED      OUT OF COMMISSION      DECEASED**

- **Ready:** able to pilot
- **Injured:** able to pilot, may lower performance
- **Out of Commision:** may be able to pilot, most likely to a near futile degree (depends on specifics).
- **Deceased:** Unable to pilot.

## Mental State

Pilots go through extreme levels of emotional distress and pressure during battle, and have to meet certain conditions to be able to pilot an Eva. If pilots are not cared for, they may reach a breakdown or leave NERV, which places them **Out Of Commission**, and be unable to pilot unless forced. Better mental states are in the best interests of NERV, as they lead to higher sync rates - allowing pilots to operate more smoothly

There are several requirements, but pilots must meet at least one of two to pilot EVA (more can be provided at the dais' discretion.)

To have a strong attachment to the EVA itself

- E.g. Shinji's connection to his mother

To have a strong desire to pilot the EVA for personal reasons.

- E.g. Shinji's desire for approval from Gendo

## The Marduk Institute

Because pilots are a limited resource, the committee will have to recruit pilots to work from NERV. This can come from foreign NERV bases for third parties. The Marduk Institute scouts and recruits pilots internationally, leveraging over 108 different shell companies for the sole purpose of pilot recruitment. However, similar to many other international programs, it operates under the direct control of NERV, and is not a real independent organ of the UN.

Pilots are able to be recruited using public directives, and the committee is able to decide based on a list of potential pilots and their profiles which will be given to the committee in the crisis update after the passing of the directive.

## Pilot Chemistry

Certain pilots have a better time working together—having them pilot together in a fight increases sync rate. These relationships can be directly affected by the committee, such as if two pilots were assigned to fight together.

# Evangelions

Evangelions, often shortened to Evas, are giant biomechanical mecha created by NERV to combat the Angels. Although mistaken for large robots due to their armour, they are biological in nature, controlled by a “plug” in their central nervous system. Evangelions are composed of Particle-Wave Matter and are created without souls. Instead typically hosting the soul of the pilot’s mother, to enable synchrony (with the exception of Unit-00).

## Plugs

Plugs are long, capsule-shaped objects inserted into the back of an Evangelion, for the purposes of piloting it. Most commonly, this is an entry plug. Containing a cockpit for the pilot, the plug is filled with LCL in order to synchronize the pilot and Eva. Once synchronized, the pilot can control the Evangelion as if they were the Evangelion itself, to the degree of success indicated by sync rates.

Another type of plug is the Dummy Plug, an artificial piloting system for Evangelions. The Dummy Plug contains the personality data of another pilot (typically Rei Ayanami) and is made to emulate a real pilot synchronizing with the Eva by mimicking the pilot’s thoughts. Unfortunately, the Dummy System is currently flawed and is often less effective than human pilots, and occasionally outright rejected by the Evangelions.

The third currently existing type of plug is a signal termination plug. It serves no purpose other than to “lock” the Evangelion, disabling it from starting up when the plug is inserted.

## Synchronization

The process that connects a pilot to their Evangelion, allowing the pilot to maneuver the Evangelion like a part of themselves. While synchronized, pilots feel what their Eva physically feels, including damage inflicted on the Evangelion (and in extreme cases, they may sustain similar injuries as well). Other risks of synchronization such as mental trauma, mental contamination, and reversion to LCL are also present. A sync rate allows pilots to better control their Evangelion but at the risk of higher harm towards the pilot. Importantly, synchronization actually occurs between the soul of the pilot and the soul of the Eva, hence why the Evangelion’s soul typically must be one of the pilot’s mothers.

Sync rate refers to how well a pilot is synchronized with their Evangelion. It can be improved through practice and acclimatization to the Evangelion, as well as the use of equipment such as Plug Suits and Interface Headsets. Sync rate is highly volatile, depending on the pilot's emotions, both current sentiments and deep-seated feelings with the souls of the Evangelion. NERV can remotely adjust the sync rate of pilots (although it's still limited by how high a pilot can go), occasionally reducing sync rates, or outright cutting synchronization, as a defensive maneuver to protect the pilot.

## **Evangelion Units**

### Evangelion Prototype Unit-00

As the name suggests, Unit-00 is the first Evangelion to be created, made as a prototype for future Evangelions. The soul it contains is unknown, but is likely not important, as its pilot, Rei Ayanami, possesses the unique ability to sync with more than just her own Eva.

### Evangelion Test Type Unit-01

Unit-01 is the second Evangelion to be created and is known as a "test type" for its unique creation process, being modelled after Lilith as opposed to Adam. Containing the soul of Yui Ikari, Shinji Ikari is currently in transit to Tokyo-3 and is intended to be designated as its pilot upon arrival.

### Evangelion Production Model Unit-02

The third Evangelion to be created, and the first "production model". Unit-02 refines the flaws of its predecessors and is the first Evangelion unit made for the express purpose of combat with Angels, as opposed to furthering the development of Evangelions. It contains the soul of Gehirn scientist Kyoko Zeppelin Soryu.

## Departmental Action

This mechanic will allow delegates to vote within their departments on papers specific to their own goals and ongoing projects. Suppose over  $\frac{1}{2}+1$  members of one department agree to a certain decision on a Directive. In that case, the directive can be passed in committee without a vote outside the department (must be presented). These papers are intended for fast-paced action (i.e. timed crises), and will only have access to resources and budget given to one specific branch. However, if too much or too radical individual action is taken by one branch that goes against the wishes of NERV or the general committee, punitive action may be taken by NERV or the UN against the branch, including defunding of NERV, or individual punishment upon sponsors and members of that branch.

Characters are split into three departments of NERV, namely (for more information, check the character guide below):

### Tactical

The tactical branch's purpose is to manage the armed forces of NERV - including Evas, pilot training, etc. They're also responsible for all conventional weaponry owned by NERV.

### Technical

The technical branch's purpose is to research and develop technology for the Evas. It coordinates with different MAGI branches and NERV bases to develop and manufacture EVA technology.

### Intelligence

The intelligence branch is in charge of several things, including maintaining safety, "retrieving" and welcoming pilots, spying on potential rivals, and deciding on potential pilots.

**Note: In *Evangelion* canon, NERV also features a Public Relations branch, which handles propaganda and control of the media. For the purposes of this committee, all responsibilities of NERV PR are merged into Intelligence.**

# CONTEXT

**EPISODE: 2**

**Blue Eyes. What your eyes can see. What your eyes can't see.**

## **Present Day. Present Hour: 7/21/2015**

It is currently the day before Shinji Ikari's arrival at NERV. The only pilot available with a record of piloting, Rei Ayanami, is out of commission. The U.N has seized control of the anti-angel operation with massive arms collection outside Tokyo-3, with NERV unable to prove itself as the main force against the inevitable coming of the first Angel. It is our job, as NERV, to claim ultimate peace and unity for humanity, and triumph against the Angels.

### **Topic 1: Angel Attack**

The recurring threat of the Angels poses an existential danger to humanity. These mysterious beings, each with their own unique abilities, aim to bring about catastrophic events capable of ending human civilization. NERV has been tasked with the responsibility of defending Tokyo-3 through the deployment of Evangelion units piloted by young pilots. However, the unpredictability and immense power of the Angels, coupled with their unknown origins and goals, challenge NERV's strategies at every turn.

With bases in Japan, the USA, Germany, Russia, and China, and an array of both conventional and unconventional weaponry, the approaches are nearly endless. NERV has been given discretion to handle the threat of Angels as it sees fit, as long as funding, resources, and support remain consistent. Currently, the bottleneck of NERV's arsenal are the pilots, with only Rei Ayanami as a sufficiently trained pilot for an Evangelion (although, note that both Shinji Ikari is in transit to NERV at the moment).

Delegates must consider the methods through which NERV can respond to these Angel attacks. Is it enough to simply react and neutralise each Angel, or should there be a broader, more proactive strategy to discover and eliminate the source of these threats? The effectiveness of NERV's operations, international collaboration, and resource allocation in combating this existential crisis are all key elements to be discussed. Delegates will need to determine how to best protect humanity without causing irreversible collateral damage, both physically and morally.

#### **Guiding Questions:**

- How can NERV successfully defend the world from Angels?
- Are Evangelions the most effective tactic to do so?
- Do there exist better approaches to neutralising Angels than brute force?
- How can the powers of Angels be better-researched?

## Topic 2: A Human Work

The fight against the Angels is not just a question of force but also one of wit. Maintenance of the Evangelion units, the deployment of personnel, and the use of advanced technology can cause strain on NERV's resources. On top of that, international support is divided due to some nations questioning NERV's methods and funding allocations. Mismanagement within NERV could lead to shortages of essential materials, failed operations, and weakened defences, leaving humanity's last line of defence unable to act.

Although funded by the UN, funding is given at the discretion of the United Nations, subject to change at any moment. Remaining in good faith with the UN, and by extension, the public, will determine the financial support NERV receives. A good image can work many steps towards better justifying the financial, material, and moral expenses of NERV.

Delegates must now focus on how to effectively manage all of NERV's diverse resources, and its internal affairs. Should NERV prioritise technological advancements or focus on immediate defensive measures? How should international alliances and funding be handled to ensure that NERV has the resources it needs to succeed?

### Guiding Questions:

- How can NERV secure more funding for its projects?
- Should NERV prioritise immediate defence, or technological advancements?
- Are Evangelions too expensive?
- How many Evangelions should be in commission at a time?
- Can Evangelions be made more effective?
- Can conventional weaponry be made more effective against Angels?
- Who should NERV hold accountable (if at all,) for failed missions?
- How can NERV maintain a steady and sustainable income of resources?
- How can NERV maintain a strong public image?



# CHARACTERS

**EPIISODE: 3**

**She Said: "We'll do the rest when"  
you get back."**

## Canonicity:

Due to the limited number of available characters within the main series of *Neon Genesis Evangelion*, characters will be extended to those from the extra-canonical content of the franchise such as *The Secret of Evangelion*, *Neon Genesis Evangelion 2*, *The Nerv White Paper*, *ANIMA*, *Evangelion Battlefields*, *Shinji Ikari Raising Project*, *Girlfriend of Steel*, etc. (excluding rebuilds) and those invented for the sake of this committee. This should be clarified on the character profile on the title page when you receive it, but a simple search on EvaGeeks' character section should clarify your character's canonicity.

Additionally, existing lore "canon" to the world of *Evangelion* will be shifted similarly to events of the show, including previous roles held by members of this committee. If you have any issues with character lore or backstory or require more context, feel free to email to the dais.

## Secret Profiles:

Every character will be given one secret profile unknown to the general committee, released pre-committee. This will include special information and backstory to the character which will help guide crisis actions and your pre-existing assets. This will be clarified on the profile, which will be sent by email sometime in February.

## **Tactical Branch**

### **Kozo Fuyutsuki**

Deputy Commander of NERV

Former professor of metaphysical biology and mentor to Yui Ikari previous to Second Impact. He was a member of the Katsuragi Expedition and remains one of the only survivors who were present in Antarctica prior to the Second Impact. His goals are similar to Gendo Ikari's and wishes to support him in his endeavours as a long-standing friend. With the assistance of Gendo, he manages mundane aspects of high NERV command including town council meetings, paperwork, and higher access to communication with SEELE and other forces in the world of Evangelion.

### **Misato Katsuragi**

Operations Director of NERV

Daughter of the late Dr. Katsuragi, a member of the Katsuragi Expedition to the South Pole, and the only survivor of the Second Impact in Antarctica. After her father's death, she was placed under the care of the U.N and granted a full-ride scholarship to Tokyo-2 University for a metaphysics and military degree, where she met her former lover Ryoji Kaji and close friend Ritsuko Akagi. She serves as a field commander in NERV issuing commands to pilots and managing information sent from the technical branch to create strategy. She is long due for a promotion, but her effectiveness in combat against the angels is yet to be seen.

### **Hitomi Amagi**

Director of Training Operations and Wellbeing

A former student of Kozo Fuyutsuki, whose father was a researcher in the Katsuragi Expedition previous to her father's death as a result of the event. She was later introduced to NERV as a director for the pilot training program. She manages the virtual training program system and maintains simulations of Angel attacks as well as the deployment of the dummy plug system. However, she also serves as a counsellor to the pilots caring for their well-being and helping them with their mental health.

## **Makoto Hyuga**

First Lieutenant Makoto Hyuga

Graduated from Tokyo-2 University with a major in Metaphysical Engineering in the same class as Misato Katsuragi, Ryoji Kaji, and Ritsuko Akagi, on a U.N (SEELE) supported scholarship after the death of his parents in the Katsuragi Expedition. He served briefly as a school teacher (and representative of the Marduk Institute) at Tokyo-3 First Junior High before becoming a technician at NERV, though he now serves more of a tactical role alongside Misato Katsuragi. He manages the deployment and launch systems of the EVA and oversees their maintenance and orders when in combat.

## **Michitaka Takaenoki**

Senior Researcher of Metaphysical Beings

A former member of GEHIRN, and a metaphysical and bioengineer who helped design the original Evangelion units. He was a DNA donor and researcher to the Katsuragi Contact Experiments previous to the Second Impact, who left previous to the Second Impact. He assists members of the UN and NERV in the study of the Dead Sea Scrolls and affairs relating to Adam and Lilith. He participates in research of the metaphysical, regarding the existence and powers of Angels and EVA.

## **Ryu Murakami**

Director of Civil Affairs

A young new member of NERV as a part of the first generation of children born during the construction of Tokyo-3. Formerly a writer based in Tokyo-2 who wrote for the cover-up of NERV and the UN's activities. He later went to Tokyo-3 Third University and achieved a degree in Metaphysical Engineering and a bachelor's in Engineering, and took a post at NERV. He helps design the physical defences in Tokyo-3, maintaining services and the effective defence of the city ensuring civilian safety, and has close ties to the local governance of the fortress city.

## Technical Branch

### Satsuki Oi

Lead Technician of Casper

Initially a member of NERV Russia as a low-ranking technician maintaining MAGI-SHODAN. Under her father Commander Nikolayev based in Kamchatka, she later transferred to the crew of the UNN *Over The Rainbow* (a UN owned nuclear-powered aircraft carrier ship) as head technician. She initially helped serve 03, the Russian MAGI system, and now serves as the lead technician in maintaining Casper—The MAGI computer which captures the human side of its creator. Her job involves managing the sensitivity program, minimising harm to pilots and the study of LCL. She is also an alcoholic and wishes to be a schoolteacher.

### Hitomi Kaga

Director of Manufacturing and Production

Born to a former genetic engineer who worked at Kyoto University as a professor with Kozo Fuyutzuki, she later joined NERV under the recommendation of after achieving a PhD in metaphysics. Her father's death during the Second Impact inspired her work in the field and she is entrusted with the oversight on production of the Evangelion and works closely with the research and deployment of the Dummy System.

### Ritsuko Akagi

Lead Developer of the MAGI

Daughter of the late Naoko Akagi, the woman who developed the MAGI supercomputers that are “within,” and former head technician of GEHIRN. She was granted access to many of NERV's facilities previous to her mother's suicide, graduated Tokyo-2 University in 2005, and later joined NERV as a lead technician. She is heavily involved in a supervising role over the operations and upkeep of the NERV GeoFront. She smokes heavily, loves cats, and is good friends with her fellow alumni Misato Katsuragi and Ryoji Kaji.

## **Maya Ibuki**

First Lieutenant Ibuki, MAGI technician.

Born in 1991. Being one of the three main MAGI Bridge technicians at NERV, she is set to serve as an assistant for the upcoming Angel attacks, particularly on computer readouts/data regarding the status of the Eva and monitoring the health of the MAGI (as primary control). She is a woman who views the world with optimistic eyes despite growing up in a post Second- Impact world, though she averts her eyes from the dangers and violence of it all. She is well-liked around the office as a friend and efficient worker, and is close with the three other head lieutenants and Aoi Mogami.

## **Shigeru Aoba**

First Lieutenant Aoba, MAGI technician.

Outside of NERV, Shigeru Aoba is a normal civilian. He goes to work attempting to kill terrifying cosmic beings as a primary control on the command bridge but really wishes to go home and play on his electric guitar. Having grown up in a post-Second Impact Japan, he holds great cynicism towards the world and acts quite nihilistic at times. As a result, Aoba sometimes exhibits a lack of remorse when making judgements, a quality he is seemingly aware of. He is known around the bridge commanders of NERV as a kind but off-putting coworker, but is nonetheless a respected expert on the command and servicing of essential tactical operations.

## **Aoi Mogami**

Lead Technician of Melchior

Aoi Mogami serves as one of three lead technicians of the MAGI system supercomputers, focused on the service of Melchior, the “scientific” part of the system. She is quite a friendly, well-spoken person well known and liked around NERV HQ, and has a reputation as one of the clearer heads in high command. She is also good friends with Maya Ibuki, and often goes out on dates in Tokyo-3. She also often assists with the monitoring and analyzing of pilots’ efficiency and stability with her position as Lead technician.

## **Kaede Agano**

Lead Technician of Balthasar

Kaede Agano is one of three lead technicians of the MAGI, servicing the Balthasar—made to represent the motherly side of it's creator; and works on the emotional and physical defence of NERV. She is the head of the Mental Capability Program, which intends to increase the mental capability and strength of pilots to maintain sanity during fights against Angels. She also works closely with Michitaka Takaenoki in the study of the Metaphysical and theological parts of the First Impact, especially those related to her religious duties outside of her job at NERV.

## **Marie Vincennes**

Pilot, International Advisor on Production and Research

Marie Vincennes is fourteen and a registered pilot under the Marduk Institute, specifically from the NERV base in Nevada, sent to improve Rei Ayanami's synchronization and harmonics with Unit 00. She now serves as the more official post of International Advisor, serving as an authority from the other branches of NERV on the development and usage of the Eva. Her actual piloting skills remain questionable, but she retains her piloting status under NERV for her value in Evangelion research and development. Although Marie wears a polite demeanor, in reality, she's hotheaded and haughty.

# **Intelligence Operations Branch**

## **Ryoji Kaji**

Special Inspector Kaji

Ryoji Kaji is an enigma. He works for NERV in name but floats where he wishes, where he has taken a post at NERV Berlin, where he has taken guardianship over Asuka Langley Soryu, a prospective pilot. He is often used by the high command of NERV Japan to spy on other organizations such as the Japanese Government, possible competitors, and the U.N, but his loyalties lay unclear. He has made plans to return to Japan to assist NERV in their conflict against the Angels, but perhaps he's coming home to reunite with Misato Katsuragi and his melon patch.

## **Kyoya Kenzaki**

Operative Member of the NERV Intelligence Department

Kyoya Kenzaki is the most highly respected officer under the intelligence department and acts as a talented spy and investigator for NERV, which he is highly loyal to and considers the final defence for humanity. Kenzaki is willing to kill for the sake of NERV's mission. He is a former college friend with Ryoji Kaji, Misato Katsuragi, and Ritsuko Akagi, whom he graduated in the same year from Tokyo-2 University.

## **Hajime Suruga**

Member of the International NERV Intelligence Community

Hajime Suruga is a former engineer in the NERV Technical branch, later promoted to the Intelligence Operations Branch to be a foreign advisor and member of the technology sharing and advising as a representative to the UN. Although dissatisfied with the treatment of employees within NERV, he respects the work they do for humanity, and knows better than to act on his poor impression. He holds ties to those in positions of power in the UN and is known around the office as a friendly face who often objects to high command's authority over workers.

## **Shoichi "Hawk" Takaenoki**

Representative to the Marduk Institute

Shoichi Takaenoki, known simply as "Hawk," is an agent for the Nerv Intelligence Operations Branch under Kyoya Kenzaki, and serves for the UN as a representative to the Marduk Institute, dealing with retrieving and transporting pilots to NERV Tokyo-3. Little is known about Hawk's personal life, but he is known as a survivor of the Second Impact, adopted by the UN's child relief program where he was raised. The post-Second Impact world and UN institute he grew up in are likely factors into his personality today.

## **Natsuko Shinohara**

"Weather Girl" Shinohara

Natsuko Shinohara is a popular daytime reporter among the population of Japan and often appears on radio and talk shows as a public figure to the people as a kind of celebrity. She works secretly as a NERV agent to deliver propaganda to justify the funding of the creation of the Eva. After graduating



from New Kyoto University in 2010 under a UN scholarship, she now collaborates with the high command of NERV to convince not only Tokyo-3 but the world, of NERV's worthiness. Shinohara loves astrology and meteorology, and in her spare time, is often absorbed in learning about space and the skies. One of her favourite topics to study is how the tilt of the Earth post-Second Impact changed climates across the world.

## **Recommended Watching/Reading**

[EvaGeeks Wiki/Forum](#)

[Making Sense of Evangelion](#)

[The Edit of Evangelion Series](#)

**Neon Genesis Evangelion (Director's Cut)**

**The End of Evangelion**

**For the sake of this committee, the lore and content of the Rebuild films (Evangelion 1.0-4.0), will (NOT) be included. Information is derived from the EvaGeeks Wiki and the original series.**